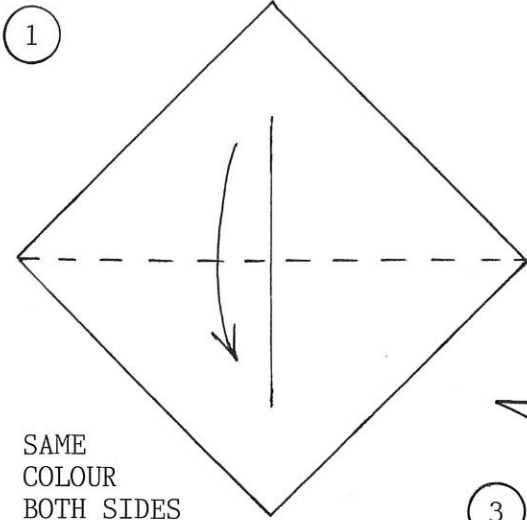
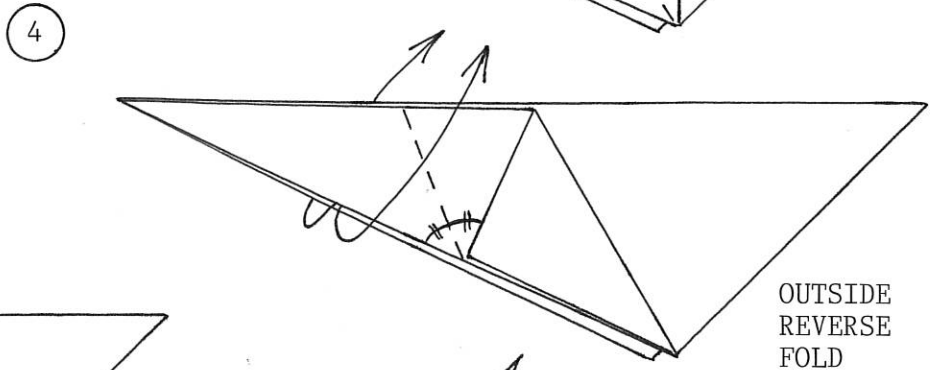
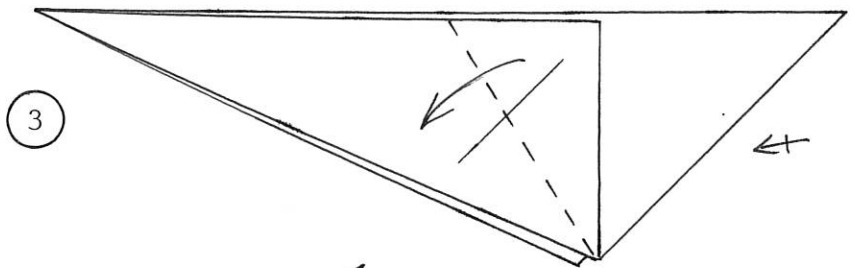
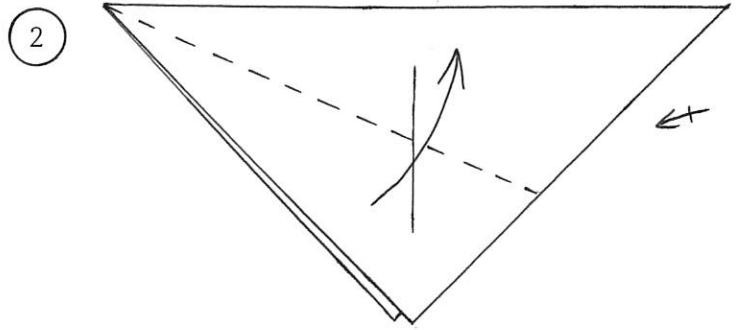


FOX 6

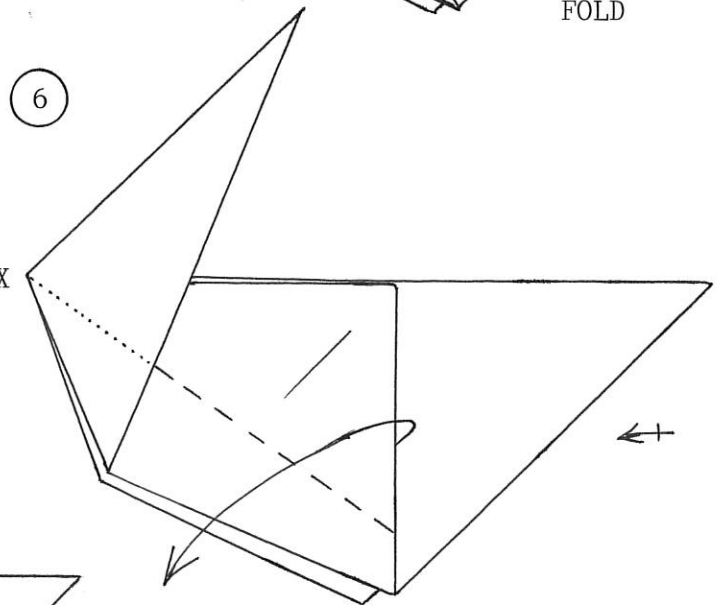
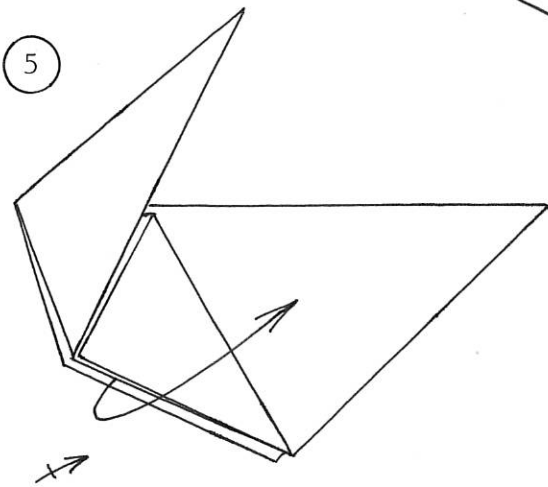
Edwin
Corrie



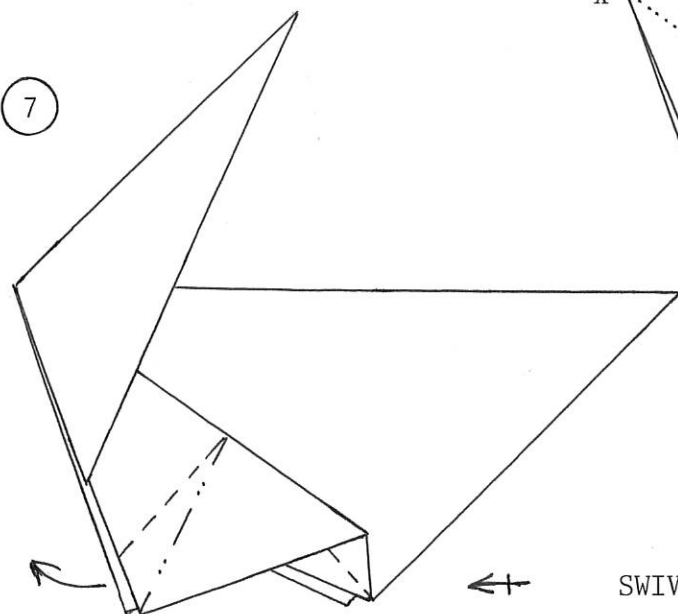
SAME
COLOUR
BOTH SIDES



OUTSIDE
REVERSE
FOLD



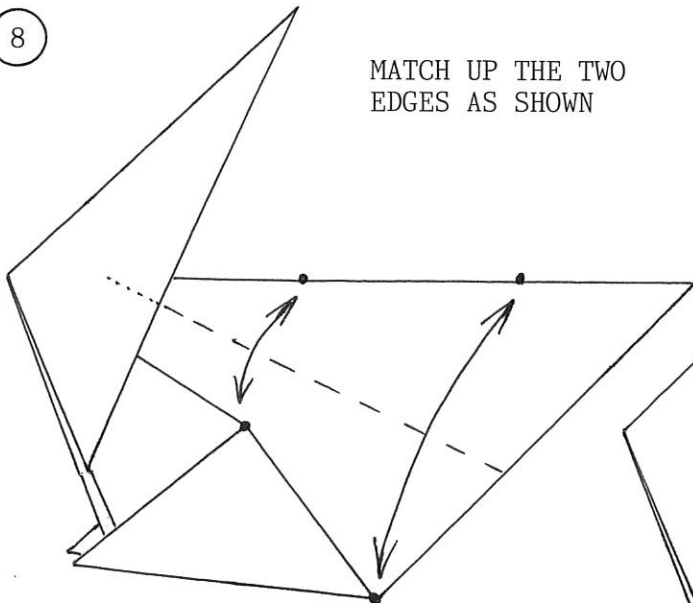
FOLD DOWN, BISECTING
THE ANGLE AT "X".



SWIVEL FOLD

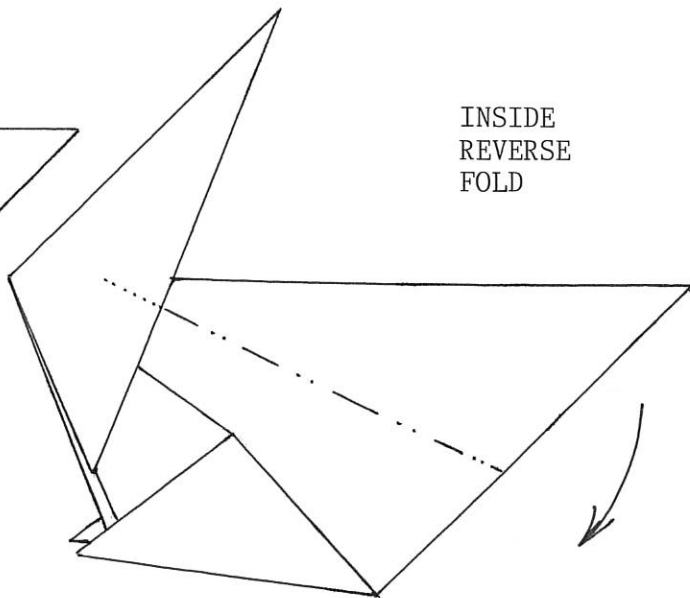
8

MATCH UP THE TWO EDGES AS SHOWN



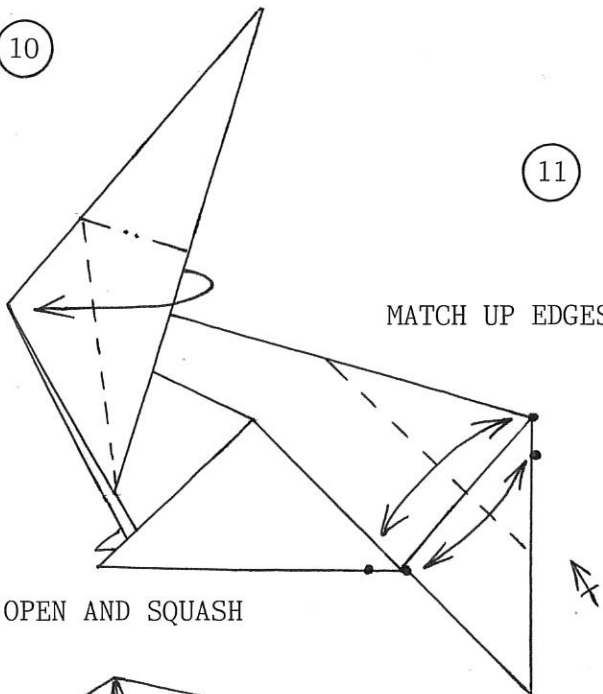
9

INSIDE REVERSE FOLD



10

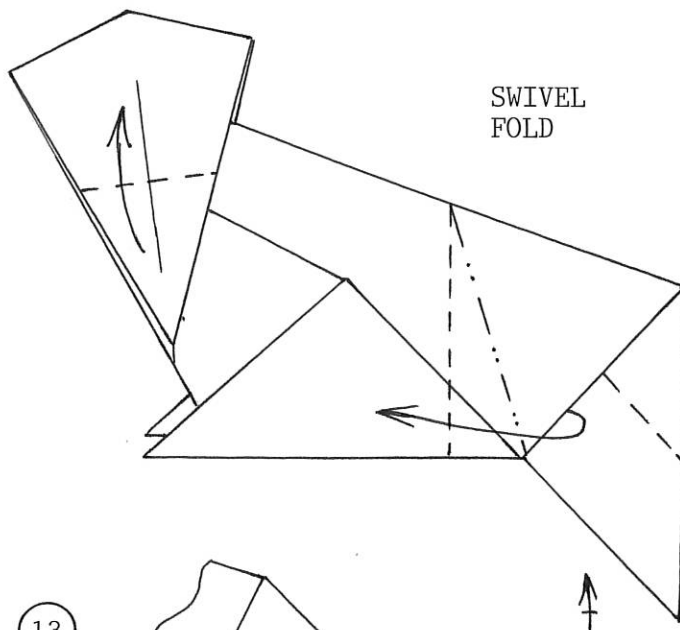
MATCH UP EDGES



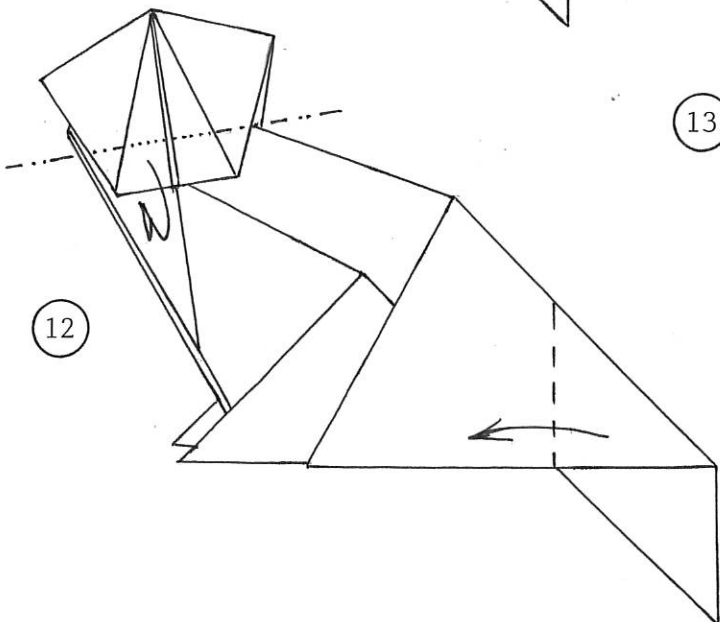
OPEN AND SQUASH

11

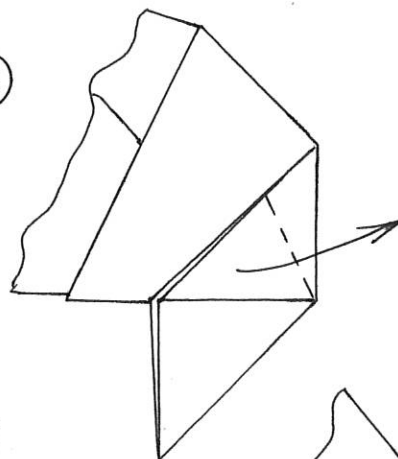
SWIVEL FOLD



12

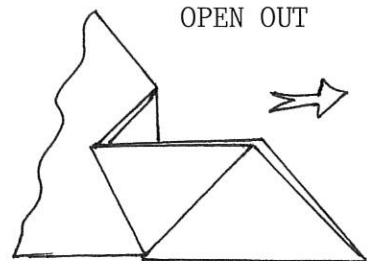


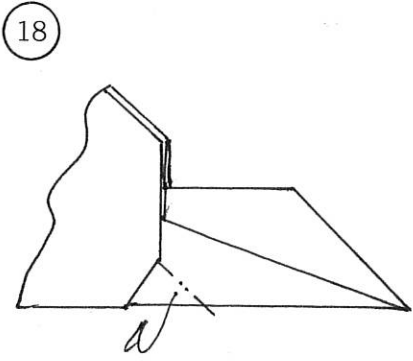
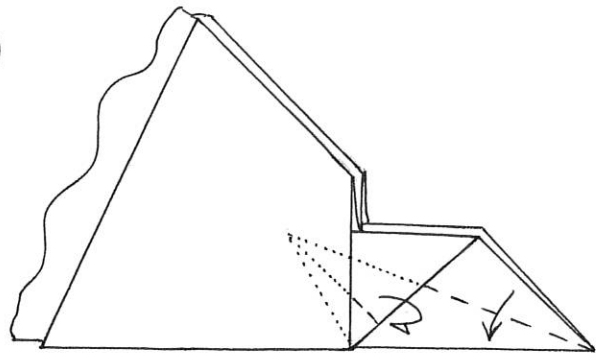
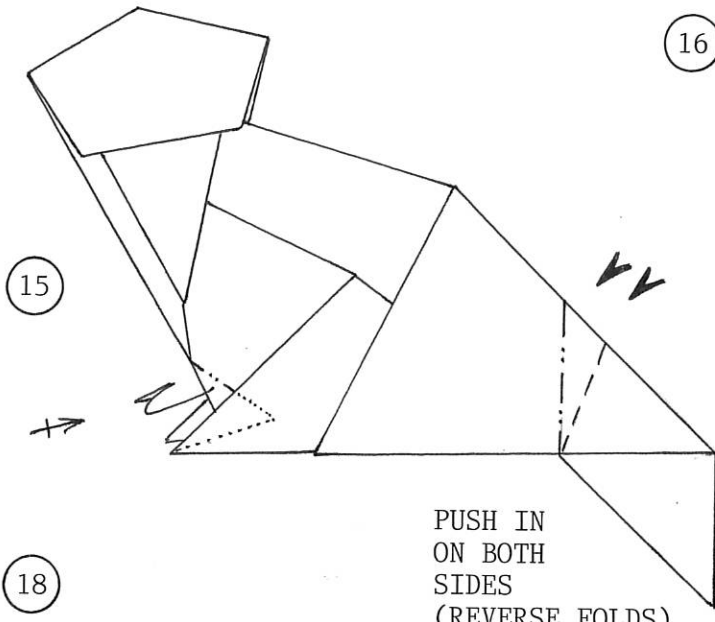
13



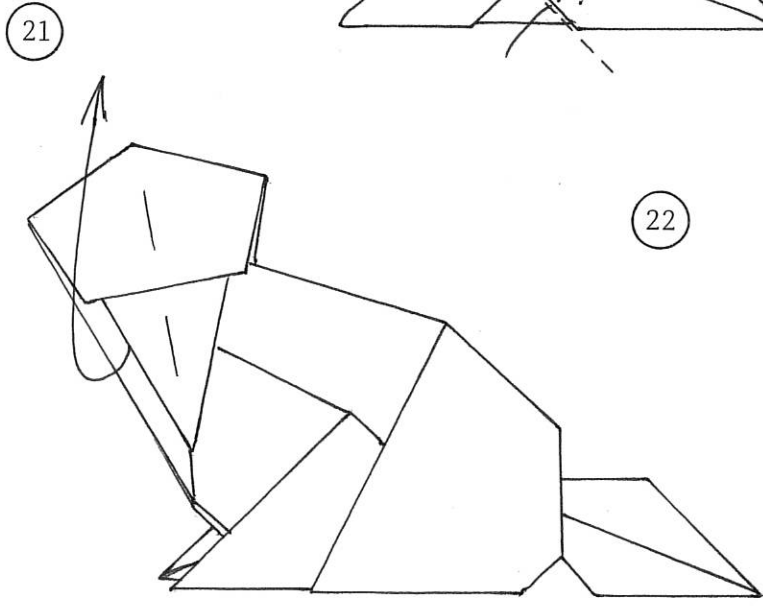
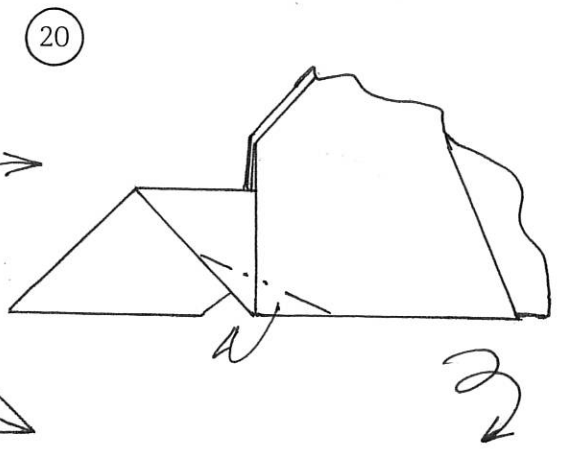
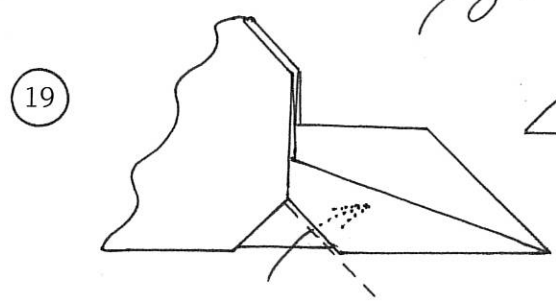
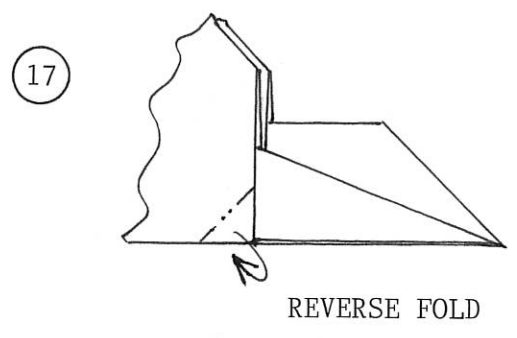
14

OPEN OUT

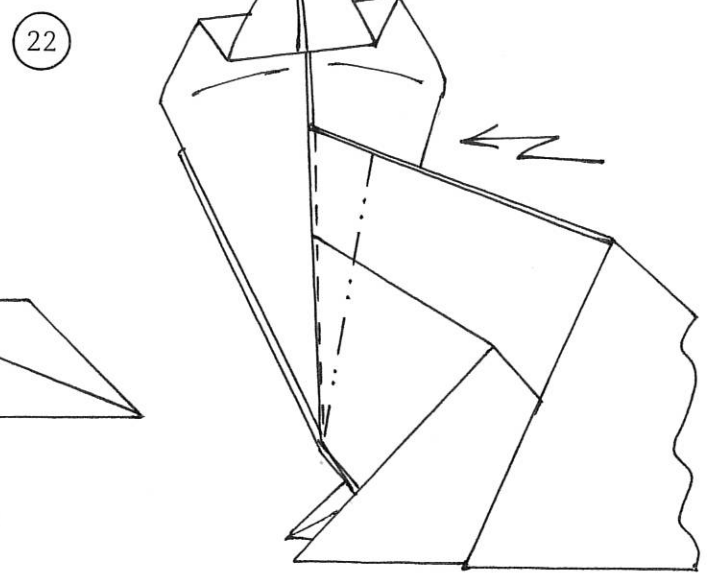




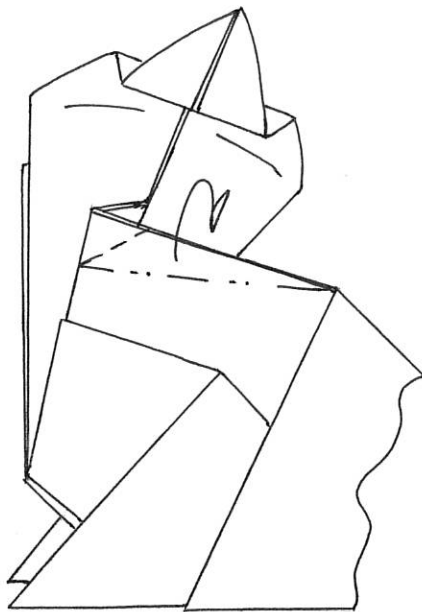
PUSH IN
ON BOTH
SIDES
(REVERSE FOLDS)



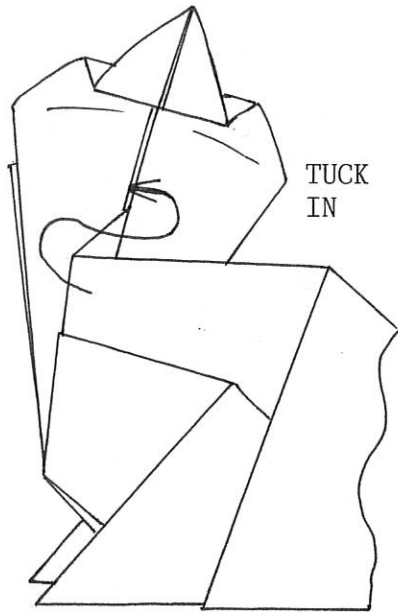
LIFT UP THE HEAD.
THE PAPER WILL NOT LIE FLAT.



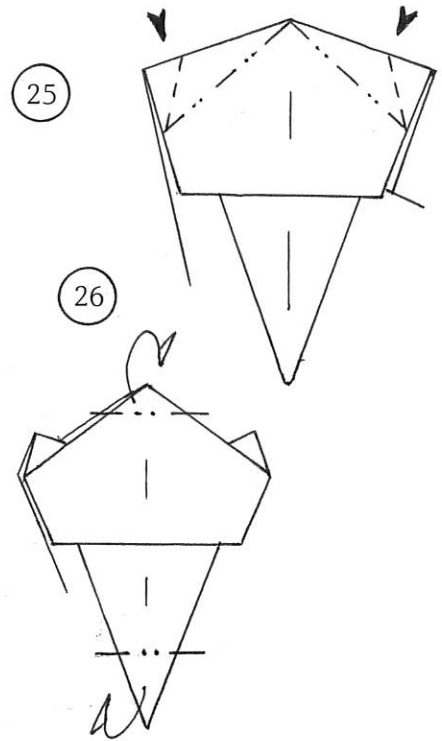
CRIMP ALL LAYERS TOGETHER



23

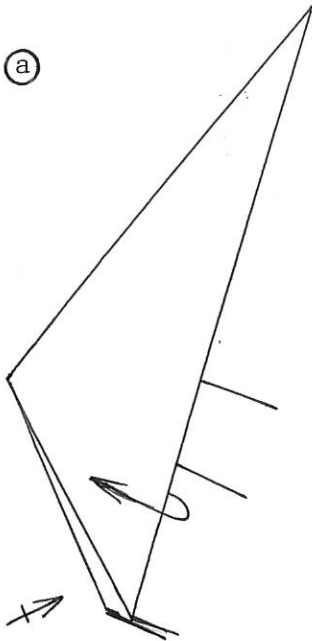


24

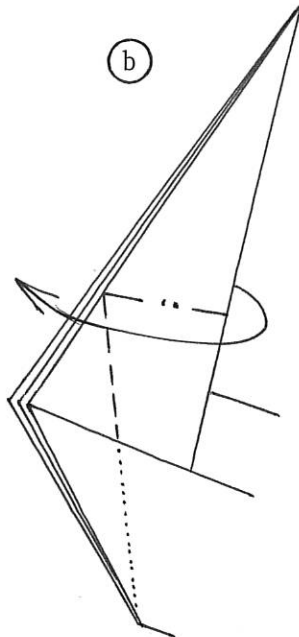


25

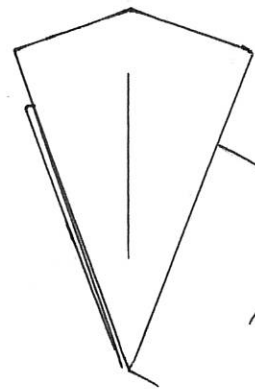
26



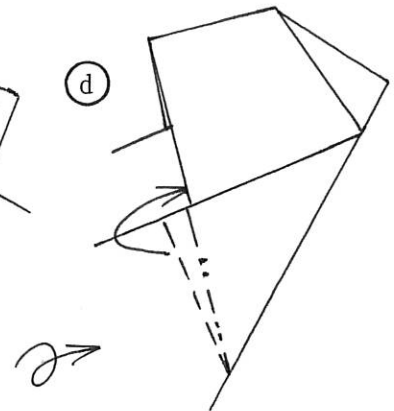
a



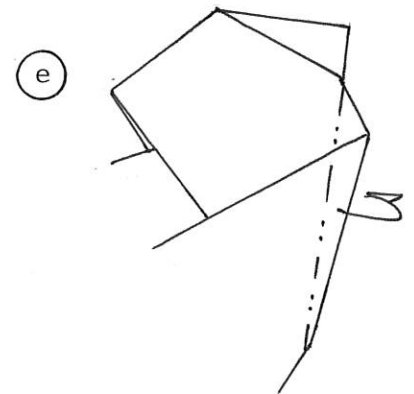
b



c

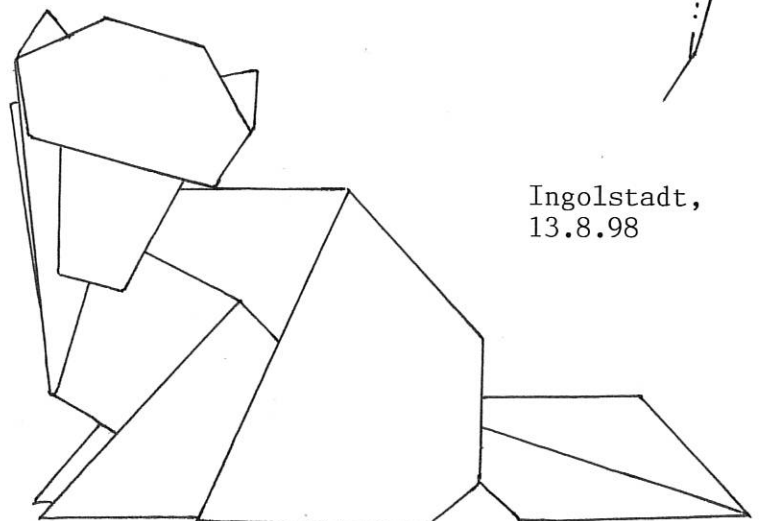


d



e

27



WITH PAPER COLOURED
ON ONE SIDE ONLY:

START WITH THE PAPER WHITE
SIDE UP AND FOLD THE WHOLE
MODEL. THEN UNFOLD HEAD TO
STEP 8 AND FOLLOW STEPS a TO c
ABOVE. STEPS d AND e ARE NEEDED
WHEN REINSTATING THE CRIMP IN
STEP 22.

THE RESULT SHOULD LOOK THE SAME.

Ingolstadt,
13.8.98